

# Trumpet Warmup/Workout

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## Breathing Exercises

♩ = 60

①

breathe in    hold breath    breathe out    breathe in    hold breath    breathe out

②

breathe in    hold breath    hold breath    breathe out    breathe out

## Long Tones

Instructions:

All Long Tone and Pitch Bend exercises should be done without a metronome or regard for time

Play each pitch at medium-soft volume until you run out of breath

①

19

②

32

3

45

Pitch Bends

51

Fingerings---> 0 2 0 0 0

56

2 1 2 2 2

61

1 12 1 1 1

66

12 23 12 12 12

71

23 13 23 23 23

76

13 123 13 13 13

81

123 0 123 123 123

# Slurs

Instructions:

Make sure to use the metronome

Make sure all notes are played with good tone, evenly, and on time

1  $\text{♩} = 60$

The exercise consists of seven staves of music, each starting with a circled number (1, 90, 94, 98, 102, 106, 110) and a finger number (0, 2, 1, 12, 23, 13, 123) below the staff. The music is written in treble clef with a tempo of quarter note = 60. Each staff contains two phrases of music, each phrase consisting of four quarter notes followed by a quarter rest. The first phrase of each staff is slurred. The notes and fingerings are as follows:

- Staff 1: Notes G4, A4, B4, C5. Fingering: 0.
- Staff 2: Notes A4, B4, C5, D5. Fingering: 2.
- Staff 3: Notes B3, C4, D4, E4. Fingering: 1.
- Staff 4: Notes E4, F4, G4, A4. Fingering: 12.
- Staff 5: Notes B3, C4, D4, E4. Fingering: 23.
- Staff 6: Notes F4, G4, A4, B4. Fingering: 13.
- Staff 7: Notes C5, D5, E5, F5. Fingering: 123.

②  $\text{♩} = 60$

0

118

2

122

1

126

12

130

23

134

13

138

123

Detailed description: This page contains seven staves of musical notation for a trumpet warmup. Each staff begins with a circled number (2) and a tempo marking of quarter note = 60. The staves are numbered 0, 118, 122, 126, 130, 134, and 138. Each staff contains a single melodic line with a long slur over it, indicating a continuous phrase. The notes are quarter notes, and the key signatures vary: staff 0 is C major, staff 118 is D major, staff 122 is B-flat major, staff 126 is D major, staff 130 is B-flat major, staff 134 is C major, and staff 138 is D major. Below each staff is a dashed line with a number (0, 2, 1, 12, 23, 13, 123) indicating a fingerings chart.

③  $\text{♩} = 60$

0

146

2

150

1

154

12

158

23

162

13

166

123

# Articulation

Instructions:

Make sure to use the metronome

Make sure all notes are played with good tone, evenly, and on time

$\text{♩} = 60$

①

0 \_\_\_\_\_

174

2 \_\_\_\_\_

178

1 \_\_\_\_\_

182

12 \_\_\_\_\_

186

23 \_\_\_\_\_

190

13 \_\_\_\_\_

194

123 \_\_\_\_\_

♩ = 60

2



204



210



216



219

