

Victor Haskins & ImproviStory (solo)

Technical Rider



Thank you for presenting *Victor Haskins & ImproviStory*. We look forward to working with you. We have established this technical rider to establish the requirements necessary to ensure the best possible show. *Victor Haskins & ImproviStory* performs in many different types of settings and can adapt if need be. Victor Haskins will contact you approximately four (4) weeks prior to the performance to confirm the ensemble's arrival time and technical requirements including sound and lighting needs.

Please always feel free to discuss limitations or specific needs pertaining to your venue. For questions or concerns, please contact Victor Haskins by phone at (540) 376-9553 or by email at contact@victorhaskins.com

This technical rider is an integral part of the agreement and cannot be modified without the approval of the artist.

ENSEMBLE PERSONNEL

- 1 Artist (Victor Haskins)

PARKING

- 1 parking space near the performance venue must be reserved for 1 car the entire day of the performance

BACKSTAGE REQUIREMENTS

- One (1) secure dressing room. In the room there should be
 - a lighted mirror
 - a wardrobe rack
 - hangers
 - chairs
 - tables
 - wastebasket
 - a private bathroom for the Artist only. The bathrooms should have hot and cold running water, adequately supplied fresh soap, clean towels, tissue and paper towels, ironing board, iron, and steamer.
- Dressing room should be clean, dry, heater or air conditioned as weather requires
- The dressing room to be made available to Artist upon arrival and remain available for 1.5 hours after the end of the performance
- Presenter shall be solely responsible for security of items in the dressing area and shall keep all unauthorized persons from entering the dressing room area, particularly while the Artist is performing

HOSPITALITY

UPON ARRIVAL

- Chilled fresh fruit tray
- Chilled seltzer or mineral water (no flavorings)
- Freshly brewed coffee and tea (or freshly heated water and access to teabags and coffee)
- Assorted nuts and snack bars (Chewy brand, Larabar brand, Nutrigrain brand)
- 3 bottles of cold water

DINNER

- For evening performances, a hot dinner will be provided two hours before the event start time.
- The meal may be catered.
- Please make to-go containers available.
- Food allergies: none
- A food buyout of \$40 in cash payable to Victor Haskins is also possible.
 - Victor enjoys trying local cuisine, so recommendations are welcome and encouraged.

STAGE REQUIREMENTS

A minimum performance area of 8' wide x 8' deep is required. Stage and wings should be clean and clear of debris before Artist's arrival. If the performance area

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Victor Haskins – victorhaskins.com (540)-376-9553 – contact@victorhaskins.com Revised 10-28-23

is smaller than the minimum requirements, please contact Victor Haskins (540)-376-9553.

EQUIPMENT REQUIREMENTS

VICTOR

- Direct Input (DI) (1/4" connection)
- Ground lift
- Bose L1 System (or house sound system)
 - Substitute systems may be acceptable, but they MUST be MORE than a bass amp and MORE than a keyboard/guitar amp!!! Must be able to reproduce full spectrum of frequencies
- Dongle/HDMI connector to connect artist's MacBook Pro directly to projector
- Armless chair with a back
- Talkback microphone and stand

LIGHTING, SOUND, VISUAL REQUIREMENTS

PERSONNEL

- 1 audio engineer
- 1 lighting/projector technician
- The audio engineer and lighting technician are required for both the sound check and performance. This should be the same personnel for both the sound check and the performance.

LIGHTING

- The stage must be fully illuminated. Any non-static lighting must be approved by Victor before the performance.
- Concert lighting requested. A general color stage wash with an overhead and "front of house" electric suffices. Reading light on stage is important. The Artist encourages the lighting for the show to accentuate the music being performed on stage.
- The lighting must be ready for sound check. Sound check will begin three hours prior to performance time.

SOUND

- Victor will run his own sound. The audio engineer only needs to be sure Victor's sound is properly connected to the house sound system. Victor uses in-ear monitors so please do NOT provide onstage monitors.

PROJECTOR (*only if necessary—discuss with Victor first)

Presenter will provide a projector of at least 3000 lumens, and projector screen for a suitable size of the venue. The projector needs to be able to be connected to an Apple MacBook Pro laptop which will be operated by Victor from his position on the stage. Presenter should provide an HDMI cord long enough to reach from Victor (onstage) to the projector.

SAMPLE SCHEDULE OF THE DAY

4pm – Artist arrival

4:30pm – Soundcheck

5:30pm – Soundcheck ends; Artist takes dinner

7pm – House opens

7:30pm – Concert begins (approximate run time is 1,75-minute set)

8:45pm – Concert concludes

10pm – Artist clears facility

PERFORMANCE CONSIDERATIONS

INTRODUCTIONS

Victor must be introduced using the text provided in Appendix B. See final page of this rider.

MERCHANDISE SALES

A table must be made available where Victor can offer his merchandise (CDs, shirts, etc.) to the guests for purchase. When the guests in attendance exceed fifty people, a volunteer must be present to handle merchandise sales before the concert, at intermission, and after the concert.

LODGING

For performances more than 60 miles from Richmond, VA one (1), single-occupancy non-smoking rooms with in-room internet access is required for the night of the performance. A minimum of a mid-level full service hotel is acceptable, such as Hampton Inn, Marriott Courtyard, or Holiday Inn Express. Accommodations must have private bathroom facilities.

ACCEPTED AND AGREED

FOR ARTIST:

By: _____

Title: _____

Date: _____

FOR PRESENTER:

By: _____

Title: _____

Date: _____

VENUE TECHNICAL DIRECTOR CONTACT:

Name: _____

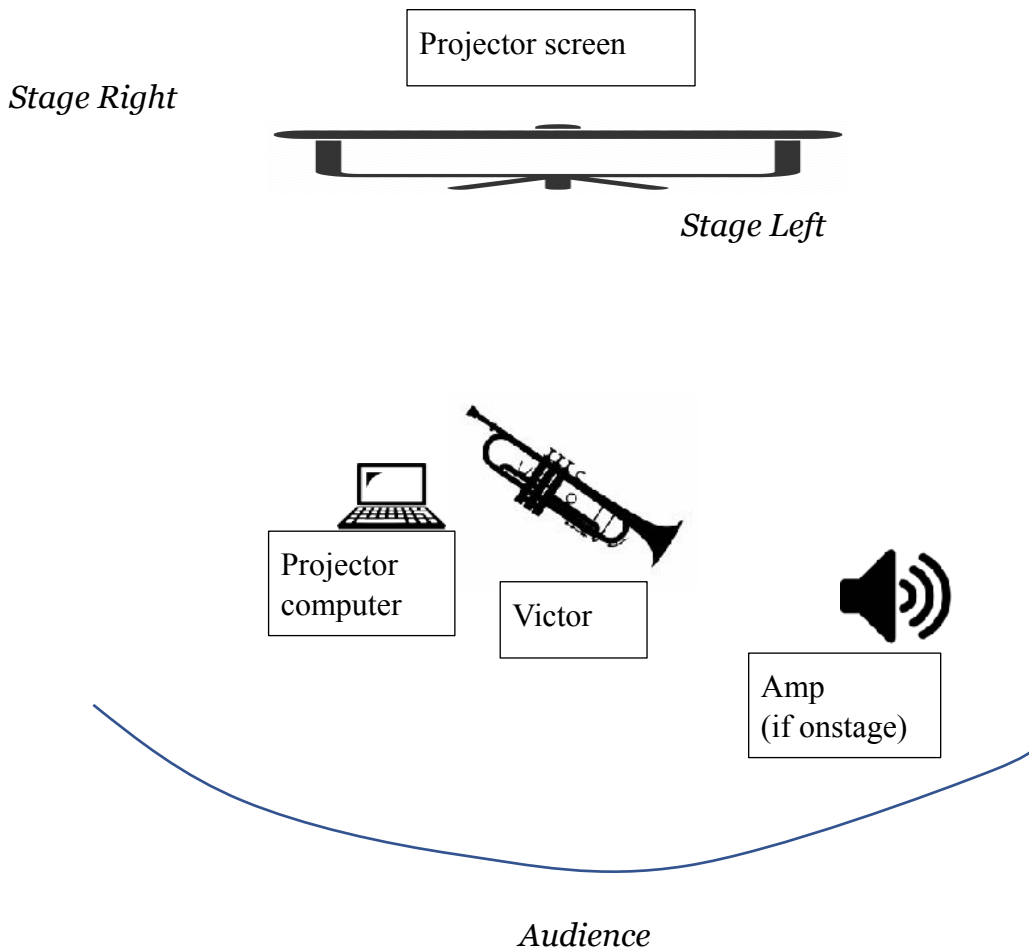
Phone: _____

Cell: _____

Email: _____

Appendix A

Stage Plot (solo):



Appendix B

Introduction (bio):

Victor Haskins is a multi-instrumentalist, multidisciplinary artist, international performer, composer, improviser, bandleader, and educator. Haskins creates transformative, sound-based works which channel the power of human connection, immediacy, and inventiveness to engage with time and space.

Haskins has performed at the Kennedy Center in Washington, D.C., played concert halls and festivals throughout Virginia and Maryland, performed in clubs from New York to New Orleans, and taken his creativity and message of music education internationally to locations in Europe, Africa, Asia, and South America. Victor has released 3 albums of his original music: *The Truth* (2013), *Showing Up* (2019), and *Ikigai* (2022).

Learn more about Victor at www.victorhaskins.com