

Victor Haskins & SKEIN

“Speaking of Jazz”

Technical Rider



Thank you for presenting *Victor Haskins & SKEIN: “Speaking of Jazz”*. We look forward to working with you. We have established this technical rider to establish the requirements necessary to ensure the best possible show. *Victor Haskins & SKEIN* performs in many different types of settings and can adapt if need be. Victor Haskins will contact you approximately four (4) weeks prior to the performance to confirm the ensemble’s arrival time and technical requirements including sound and lighting needs.

Please always feel free to discuss limitations or specific needs pertaining to your venue. For questions or concerns, please contact Victor Haskins by phone at (540) 376-9553 or by email at contact@victorhaskins.com

This technical rider is an integral part of the agreement and cannot be modified without the approval of the artist.

ENSEMBLE PERSONNEL

- 3 musicians (Victor Haskins, Tony Martucci-drums, Randall Pharr-bass)

PARKING

- 3 parking spaces near the performance venue must be reserved for 3 cars the entire day of the performance

BACKSTAGE REQUIREMENTS

- Three (3) secure dressing rooms. In each room there should be
 - a lighted mirror

- a wardrobe rack
- hangers
- chairs
- tables
- wastebasket
- a private bathroom for the Artist only. The bathrooms should have hot and cold running water, adequately supplied fresh soap, clean towels, tissue and paper towels, ironing board, iron, and steamer.
- Dressing rooms should be clean, dry, heater or air conditioned as weather requires
- All dressing rooms are to be made available to Artist upon arrival and remain available for 1.5 hours after the end of the performance
- Presenter shall be solely responsible for security of items in the dressing area and shall keep all unauthorized persons from entering the dressing room area, particularly while the Artist is performing

HOSPITALITY UPON ARRIVAL

- Chilled fresh fruit tray
- Chilled seltzer or mineral water (no flavorings)
- Freshly brewed coffee and tea (or freshly heated water and access to teabags and coffee)
- Assorted nuts and snack bars (Chewy brand, Larabar brand, Nutrigrain brand)
- 9 bottles of cold water

DINNER

- For evening performances, a hot dinner will be provided two hours before the event start time.
- The meal may be catered.
 - Please make to-go containers available.
- **Food allergies:** Please do not serve shellfish or other items potentially containing fish
- A food buyout of \$120 in cash payable to Victor Haskins is also possible.
 - The band enjoys trying local cuisine, so recommendations are welcome and encouraged.

STAGE REQUIREMENTS

A minimum performance area of 12' wide x 12' deep is required. Stage and wings should be clean and clear of debris before Artist's arrival. If the performance area is smaller than the minimum requirements, please contact Victor Haskins (540)-376-9553.

EQUIPMENT REQUIREMENTS

BASS

- Acoustic Image Bass Amplifier
- Direct Input (DI) (XLR connection)
- Other acceptable models: SWR, Gallien Krueger, Trace Elliot, Eden

DRUMS

- Gretsch USA Custom, Gretsch New Classic, or Brooklyn Series drums
- Remo Coated Ambassador Drum heads on all drums
- One (1) drum rug
- One (1) 18" or 20" Bass Drum with coated single-ply heads on both sides (no hole in the front and no muffling)
- One (1) 14" Floor tom (with legs, not an arm)
- One (1) 12" mounted tom (with bass drum mount)
- One (1) 5 1/2"x14" or 6 1/2"x14" metal snare drum
- One (1) adjustable snare stand
- One (1) hi-hat stand
- One (1) drum throne (preferably Roc 'n' Soc or Porkpie, if available)
- Three (3) single-braced or flat-base cymbal stands
- One (1) bass drum pedal (with chain drive)
- Drummer will provide sticks and cymbals.

VICTOR

- Direct Input (DI) (1/4" connection)
- 1 (wireless) talkback/singing mic (Sennheiser e835)
- Ground lift
- Bose L1 PA System
- A similarly or higher-powered PA is acceptable if (and only if) it is capable of producing full range of frequencies—MUST be MORE than a bass amp and MORE than a keyboard/guitar amp!!!)

LIGHTING AND SOUND REQUIREMENTS

PERSONNEL

- 1 audio engineer
- 1 lighting technician
- The audio engineer and lighting technician are required for both the sound check and performance. This should be the same personnel for both the sound check and the performance.

LIGHTING

- The stage must be fully illuminated. Any non-static lighting must be approved by Victor before the performance.
- Concert lighting requested. A general color stage wash with an overhead and "front of house" electric suffices. Reading light on stage is important. The band encourages the lighting for the show to accentuate the music being performed on stage.
- The lighting must be ready for sound check. Sound check will begin three hours prior to performance time.

SOUND MONITORS

- Presenter shall be able to provide three (3) high quality monitor wedges.

MICROPHONES

- One (1) talkback microphone (Shure Beta 58)
- Two (2) overhead drum microphones (Neumann KM 184)
- One (1) kick drum microphone (AKG D122, Shure B52)
- One (1) snare microphone (Shure SM57)
- One (1) hi-hat microphone (Neumann KM 184)
- 1 microphone stand (for talkback mic)

MIXING BOARD

- One professional 32-channel mixing board (Midas, Soundcraft, etc.)

MUSIC STANDS

- 2 Music Stands (Manhasset/Hamilton style). Please, no wire stands.

SAMPLE SCHEDULE OF THE DAY

4pm – Artist arrival

4:30pm – Soundcheck

5:30pm – Soundcheck ends; Artist takes dinner

7pm – House opens

7:30pm – Concert begins (approximate run time is 2, 50-minute sets with 20-minute intermission)

9:30pm – Concert concludes

11pm – Artist clears facility

PERFORMANCE CONSIDERATIONS

INTRODUCTIONS

Victor must be introduced using the text provided in Appendix B. See final page of this rider. NOTE: when saying the name Victor Haskins & SKEIN, “skein” is pronounced to rhyme with “stain” (it does not rhyme with “bean” or “spine”).

MERCHANDISE SALES

A table must be made available where Victor can offer his merchandise (CDs, shirts, etc.) to the guests for purchase. When the guests in attendance exceed fifty people, a volunteer must be present to handle merchandise sales before the concert, at intermission, and after the concert.

LODGING

For performances more than 60 miles from Richmond, VA, three (3), single-occupancy non-smoking rooms with in-room internet access is required for the night of the performance. A minimum of a mid-level full service hotel is acceptable, such as Hampton Inn, Marriott Courtyard, or Holiday Inn Express. Accommodations must have private bathroom facilities.

ACCEPTED AND AGREED

FOR ARTIST:

FOR PRESENTER:

By: _____ By: _____
Title: _____ Title: _____
Date: _____ Date: _____

VENUE TECHNICAL DIRECTOR CONTACT:

Name: _____
Phone: _____
Cell: _____
Email: _____

Appendix A

Input List

- 1 (wireless) talkback/singing mic
- 1 microphone stand (for talkback mic)
- 1/4" input (with ground lift) for Victor
- XLR input for bass
- 3 monitors

Stage Right

Randall

Tony

Stage Left



Monitor

Monitor



Victor

Monitor

Audience

Appendix B

Introduction (bio):

Victor Haskins is a multi-instrumentalist, multidisciplinary artist, international performer, composer, improviser, bandleader, and educator. Haskins creates transformative, sound-based works which channel the power of human connection, immediacy, and inventiveness to engage with time and space.

Haskins has performed at the Kennedy Center in Washington, D.C., played concert halls and festivals throughout Virginia and Maryland, performed in clubs from New York to New Orleans, and taken his creativity and message of music education internationally to locations in Europe, Africa, Asia, and South America. Victor has released 3 albums of his original music: *The Truth* (2013), *Showing Up* (2019), and *Ikigai* (2022).

Learn more about Victor at www.victorhaskins.com